

Vocal

Stitch: The Series
F019

Hound

Talent: Minstrel

The first line of musical notation is in treble clef with a key signature of one flat (Bb). It begins with a 12/8 time signature. The melody consists of eighth and quarter notes. The lyrics 'The lit - tle lass she had a hound, 'twas not al-lowed up-on the ground' are written below the staff. The line ends with a repeat sign and a 4/4 time signature. Above the final measure, there is a musical annotation: a dotted quarter note followed by an equals sign and another dotted quarter note, with a comma below it.

The lit - tle lass she had a hound, 'twas not al-lowed up-on the ground

The second line of musical notation is in treble clef with a key signature of one flat (Bb). It begins with a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'of this won-drous fes - ti - val most mer - ry' are written below the staff. The line ends with a double bar line.

of this won-drous fes - ti - val most mer - ry